

Business Products

- Audience events
- Auditoriums
- Broadcast studios
- Conference rooms
- Casinos, theme parks, museums
- Houses of worship
- Large venue
- Live events
- Meeting rooms
- Retail advertising
- Post production
- Renters/Stagers
- Tradeshows and exhibitions





▲ The first woman to solo anchor on a major network news broadcast, Katie Couric's debut on CBS was one of the most anticipated events on primetime television. The network wanted a new set that employed multiple display technologies at different configurations, resolutions and formats. Among the various screen formats utilized, Video Vision developed a 16 x 9 rear-projection screen located behind Couric, fed by a Christie Roadster S+12K projector.

Video Vision designed and installed a stage that incorporated different digital and analog formats – from standard definition, to HD, to high-resolution computer graphics – with the ability to edit on the fly and switch images from one screen to another. Integral to the visual effect, rp Visual Solutions built an enclosure consisting of a dnp Giant Wide Angle Optical 180" curved screen and rpm Rear Projection Mount. To handle the multiple image-processing tasks, Video Visions used a Vista Spyder system. Because the set would be subjected to high ambient light, Video Visions chose the Christie Roadster S+12K projector with 0.73:1 lens, recognized as the brightest and most powerful in its class, with the best reputation for reliability.

Photo courtesy of: rp Visual Solutions



Christie is your source for the broadest range of projectors and integrated projection systems for every application and budget. Preferred by the world's leading businesses, Christie offers projection technologies for meeting rooms, conference rooms, houses of worship, auditoriums, broadcast studios, large and small audience events, retail advertising and much more.

Without question, Christie's projection solutions deliver high performance, high brightness, high resolution and high contrast images. With this high performance comes exceptional ease of installation and design flexibility to meet the needs of virtually every application. With Christie's image warping and edge-blending module, you can display virtually any image on virtually any surface. Your investment with Christie is returned with consistent, reliable performance, and powerful images.



LW300

The Christie LW300 produces bright images in a native 16:9 format to create powerful presentations – from boardrooms and conference rooms to home entertainment and cinema advertising. With 3000 ANSI lumens and a 1000:1 contrast ratio, the Christie LW300 offers bright, bold images in true native 1366 x 768 resolution. A large selection of zoom and fixed lenses allow for flexible installation options. Vertical lens shift and digital keystone correction allow you to place a perfect image.

State-of-the-art 10-bit image processing creates crisp, clear, artifact-free video images on HD signals up to 1080p. Multiple inputs and outputs let you connect to virtually any source on the market, including analog RGB and digital DVI with HDCP.

- 3 x 1.2" LCD p-Si Active Matrix TFT
- WXGA resolution (1366 x 768)
- 3000 ANSI lumens
- Contrast ratio: 1000:1 (full on/off)
- 10-bit image processing
- Five optional lenses



LW400*

The Christie LW400 offers all the features you have been looking for in a business projector; wide resolution, brightness level ideally suited for a small to medium sized room, in an unobtrusive size, at an affordable price. The Christie LW400 offers Wide-XGA (1280 x 800) resolution for true wide screen compatibility with the latest laptops and video sources. High brightness with 4000 ANSI lumens from a single lamp and weighing less than 16 lbs, this compact projector will fit into its surroundings comfortably; the Christie LW400 is perfectly sized for meeting rooms, classrooms, training rooms, executive briefing centers and boardrooms.

- 3 x 0.75" Inorganic LCD
- WXGA resolution (1280 X 800)
- 4000 ANSI lumens
- Contrast ratio: 1000:1 (full on/off)
- Single 275W UHB lamp
- RJ45 for LAN connectivity
- Built in Closed Caption Feature
- Auto Keystone (Vertical)

* Lens included



LW600

Widen your presentation experience with the Christie LW600. The 17:10 aspect ratio, which can also be set to 16:9, or 4:3 for PC and 16:9 for video, meets today's wide screen presentation needs. In a boardroom, classroom, rental or staging setting, the Christie LW600 provides the widest available data resolution. A broad range of 12 lens choices and six input modules means the Christie LW600 can match your installation and input signal sources.

Includes a unique AutoFilter cartridge system that is easy-to-use, automatically replacing filter sheets are required. Each cartridge is good for up to 10,000 hours (in typical conditions), extending service intervals.

- 3 x 1.22" Inorganic LCDs
- WXGA resolution (1366 x 800) PC (17:10) and 16:9 aspect ratio for video
- 6000 lumens (dual lamp)
- Contrast ratio: 2000:1 (full on/off)
- 10-bit image processing
- 12 optional lens available

► In January 2007 Christie was chosen to embark on a joint project of Creative Time and the Museum of Modern Art to screen Doug Aitken: Sleepwalkers, the large-scale public art project by contemporary artist Doug Aitken. The innovative film was projected on seven exterior facades on and around The Museum of Modern Art (MoMA) and surrounding buildings in New York City featuring projected images as large as 50 feet across.

The work utilized three Christie Roadie 25K 3-chip DLP® projectors, purpose-built for large audience presentations where demanding lighting conditions and razor-sharp images are critical. It also employed four Christie Roadster S+20K DLP® projectors, one of the most popular, purpose-built projectors on the Rental/Staging circuit, recognized for its ruggedness and reliability.

(View from The David and Peggy Rockefeller Building. ©2007 Doug Aitken. Photo: Fred Charles)





LX380 / LX500

The Christie LX380 and LX500 each deliver high brightness and contrast in a compact, easy-to-use package. With up to 3000 hours lamp life (eco mode), and easy cleaning filter, high performance means minimal maintenance and affordability. Presenter-friendly and flexible, both projectors feature vertical and horizontal lens offset and optional lenses. With a broad range of inputs to handle multiple video and computer sources (including analog and digital HDTV standards up to 1080i, and pixel perfect video reproduction from composite and S-video sources) the Christie LX380 and LX500 are presentation performers.

With either 4000 or 5000 ANSI lumens, these projectors are ideal in demanding video applications such as conference rooms, classrooms, briefing centers and houses of worship: they are easy to set up, easy to use and easy to maintain. Both are offered in a body-only format – choose from a range of lenses for greater flexibility for your application.

- 3 x 1.0" Active Matrix TFT LCD panels
- XGA resolution (1024 x 768)
- 4000 or 5000 ANSI lumens
- Contrast ratio: 1000:1 (full on/off)
- Displays HDTV up to 1080i
- Lightweight – easy-to-use
- Vertical and horizontal lens shift
- Five optional lenses



LX650

The Christie LX650 is a high brightness, compact, single-lamp 3LCD projector offering high contrast, a range of high performance lenses, and the reliability of an advanced light engine design, for high performance and low cost of ownership.

With 6500 ANSI lumens and a contrast ratio of 2000:1, the Christie LX650 shines in breakout rooms, large meeting rooms and houses of worship with the flexibility to display high impact graphics, computer data and 10-bit video processing for flawless high definition video sources. Choose from a range of five optional lenses with horizontal and vertical lens shift and a wide range of standard input formats for the broadest range of installation and operation flexibility.

- 3 x 1.3" Active Matrix TFT LCD panels
- XGA resolution (1024 x 768)
- 6500 ANSI lumens
- Contrast ratio: 2000:1 (full on/off)
- Single 330W NSH lamp
- 10-bit image processing
- Vertical and horizontal lens shift
- Five optional lenses



LX700

Offering a new standard in LCD image quality, the Christie LX700 is a 7000 lumen, XGA projector that incorporates 4DColor™. The latest generation of LCD technology, 4DColor™ utilizes an innovative 4-panel inorganic LCD design. The additional Color Control Device provides a 20% increase in color gamut over comparable 3-panel LCD models, resulting in more real, true-to-life colors.

The 4DColor™ technology incorporates inorganic LCDs to enhance image and video quality that ensures greater presentation impact. The combination of inorganic LCDs and additional Color Control Device gives the Christie LX700 a contrast ratio of 2200:1 for increased black level detail. The Christie LX700 utilizes 10-bit image processing to provide superior grey scale rendering and video with smooth artifact-free images.

- 3-chip 1.3" LCD light engine and additional Liquid Crystal Color Control Device
- 7000 ANSI lumens
- Contrast ratio: 2200:1 (full on/off)
- Single 330W NSH lamp
- XGA resolution (1024 x 768)
- 10-bit image processing
- Vertical and horizontal lens shift
- Five optional lenses



Christie Performs with Coldplay Twisted Logic
European Tour Reebok Stadium, Bolton –
(partner) The Picture Works



LX900

The Christie LX900 offers great flexibility in a high performance projector. With a suite of 10 high performance lenses to choose from and a range of input modules, you can match its capabilities to your unique application. Ready for virtually any installation, including large conference rooms, medium-size auditoriums and staging applications, its 9000 lumen brightness and 10-bit processing power ensures high quality images. You can also easily stack the Christie LX900 to double the brightness.

A new AutoFilter cartridge and air filtration system extends required service intervals. This easy-to-use cartridge system works automatically to rotate a new filter sheet as needed. Each cartridge is good for up to 10,000 hours (in typical conditions) before requiring replacement.

- 3 x 1.8" Inorganic LCD panels
- XGA resolution (1024 x 768)
- 9000 ANSI lumens
- Contrast ratio: 2000:1 (full on/off)
- 10-bit image processing
- Dual 330W NSHA lamps
- 10 optional lenses available

LX1500

The Christie LX1500 is the world's brightest LCD projector in its class delivering a stunning 15,000 ANSI lumens from an advanced four lamp 3LCD optical engine. Designed for performance applications including houses of worship, staged events and medium sized auditoriums, the LX1500 combines native XGA resolution and 2000:1 contrast ratio with 10-bit image processing for flawless image reproduction.

Available worldwide the LX1500 is compatible with digital and analog signal formats from XGA data and up to HD 1080i video, with a range of optional input modules including digital blending and warping, SDI and HD-SDI to further extend the signal compatibility. The available lens suite includes 11 optional lenses with throw ratios ranging from 0.8:1 through 9.0:1 combined with horizontal and vertical lens shift for a broad range of installation options that enable you to position the projector almost anywhere.

- 3 x 1.8" LCD TFT p-Si Active Matrix
- XGA resolution (1024 x 768)
- 15,000 ANSI lumens
- Contrast ratio: 2000:1 (full on/off)
- 4 x 330W NSH lamps
- Fast lens change (FLC) mount
- DTV and HDTV compatibility

▲ Coldplay's "Twisted Logic" European tour included Glastonbury, Dublin, London and Bolton. A pair of flagship Christie Roadie 25K projectors were integrated into the dynamic stage backdrop – selected by Robin Weallean's company The Picture Works, for their high brightness and native high resolution output. Created by Siyan show director Bryan Leitch and lighting designer Nick Whitehouse for Coldplay's "Twisted Logic" tour, it was Coldplay's second world tour with the lighting company Siyan and the first with the high-output 3-chip DLP® Roadies. They were dry hired to

the production by The Picture Works as part of a package that included sophisticated camera and control equipment. Projection video had been introduced by Coldplay's Chris Martin and his creative team, with the idea of using it selectively in widescreen format, upstage center. Since most shows have been outdoors, they have needed to rely on all 25,000 ANSI lumens, 10-bit image processing and 2048 x 1080 resolution of the Roadies.



Vista Spyder

From the boardroom to the ballroom, broadcast studio to command center, the Vista Spyder offers sophisticated production capabilities, impressive effects and nearly endless mixing options – and you don't have to be an expert to use it.

The Spyder is the most powerful, flexible and most reliable video windowing and processing system on the market. It is capable of the most complex multi-window, multi-input/output displays, yet is very easy to use. With its modular design, it can scale to suit your business requirements, no matter how simple or complex.

A single Spyder system can:

- Support multi-display environments at resolutions that exceed HDTV
- Process digital and analog sources with a variety of resolutions and aspect ratios, and displays them at any size, anywhere – seamlessly
- Control multiple pixel spaces and multiple display devices from the same control environment
- Adapt quickly and accurately to widescreen (edge-blended), single and multi-screen discreet applications

Choose your Spyder

Whether you're a novice or a seasoned pro, there's a Spyder made just for you. Choose your market – broadcast, command and control, corporate, entertainment, house of worship or rental and staging. Check out all the models, configurations and features available.

Every Spyder frame model has a simple code to identify the capability.

The first number defines series, 200 or 300, the second number is the amount of universal inputs and the third number is amount of outputs.

Using a Spyder 353 as an example:

- 3 – 300 series
- 5 – five universal inputs
- 3 – three universal outputs

Vista URS-1608 – New

Think of the Christie Vista URS-1608 as the anything-in, anything-out matrix switcher that processes as it routes.

The URS-1608 handles any input-output combination of computer and video formats with ease, including analog/digital, interlaced/progressive, and high/low resolution. With built-in integrated source monitoring and sophisticated keying, the URS-1608 accepts up to 16 sources that can be a mix of analog composite to digital 4K and seamlessly routes them to 8 outputs that natively support any destination display.

The URS-1608 performs all the processing to match the source to the output, including scaling, aspect ratio, color-space, and frame rate conversion repeats. Normally, these functions require additional equipment and complex, restrictive control systems, however with the URS-1608 the entire process is simplified, saving you time, money and resources.

You won't find any matrix switcher on the market today that can do what the URS-1608 does.





DS+305*

As a compact 1-chip DLP® projector, the Christie DS+305 has it all. Weighing only 6.3 lb this projector delivers up to 3300 ANSI lumens and 2500:1 contrast ratio in native SXGA+ resolution. New high-bandwidth electronics, with PixelWorks™ DNX™ processing, improve video de-interlacing and scaling, reduces color degradation and dithering and improves gradation for spectacular smooth video. As a 1-chip DLP® projector, the Christie DS+305 is well-suited for intensive use applications but also a great option for meeting rooms, classrooms, training rooms, executive briefing centers and boardrooms. Its compact size, quality imaging and capability to be set to portrait orientation, it's also a great solution for retail signage.

- 1-chip 0.95" DMD with 6-color processing
- SXGA+ resolution (1400 x 1050)
- 3300 ANSI lumens (max setting)
- Contrast ratio – 2500:1 (full on/off)
- 10-bit image processing
- Vertical lens shift ±100%
- Capable of portrait orientation

* Lens included

DS+655

The brightest 1-chip projector on the market now boasts the ultimate in video performance – 6500 ANSI lumens, SXGA+ resolution and unrivalled image performance with superior color, superior brightness and advanced video processing. 10-bit image processing and contrast ratio up to 7500:1 ensures crisp image reproduction. BrilliantColor™ processing with a six segment RGBYW color wheel and advanced video decoding, deinterlacing and scaling creates bright, smooth images without dithering, color gradation or degradation resulting in spectacular video reproduction. A series of six motorized, high performance lens options with a throw ratio range from 0.8:1 through 7:1 and horizontal and vertical lens shift give you immense installation flexibility to position the projector almost anywhere.

- 1-chip 0.95" DMD
- SXGA+ resolution (1400 x 1050)
- 6500 ANSI lumens (dual lamp)
- Contrast ratio – 1000:1 up to 7500 :1 (full on/off)
- Sealed, all-glass optical design
- BrilliantColor™ processing
- Dual 300W UHP™ lamps

HD405

Experience full high definition, dynamic color reproduction, and amazing images. The Christie HD405 has it all and delivers a stunning 4100 ANSI lumens and user variable contrast ratio from 1000:1 up to 7500:1.

The latest DLP® technology and HD resolution the HD405 provides the first full 1080p (1920 x 1080) 1-chip projector featuring BrilliantColor™ and 10-bit image processing for flawless images.

The HD405 offers superior image performance for small to medium sized conference rooms, boardrooms, executive briefing rooms, training rooms and in home theater. With native 16:9 aspect ratio and full 1080p HD resolution, the HD405 provides the highest image detail. The Christie HD405 provides installation flexibility for the latest video and wide-screen data applications with a suite of six optional high performance motorized lenses, featuring vertical and horizontal lens shift.

- 1-chip 0.95" DMD
- Full HD 1080p resolution (1920 x 1080)
- 4100 ANSI lumens
- Contrast ratio: 1000-7500:1 (adjustable internal aperture)
- Motorized vertical and horizontal offset up to 120% vertical and 78% horizontal
- Series of six high performance lenses
- Dual 300W UHP™ lamps

► From the moment you walk in the door, until the moment you leave, Fellowship is committed to a creative, compelling, challenging presentation of God's truth.

Featuring two Christie Roadie 25Ks and two Christie Roadster S+16Ks, Fellowship Church creates a visually inspiring experience whether during regular Sunday services or for a special Christmas Pageant.



- ▼ For his latest project, multimedia artist Doug Aitken sought to project a large-scale video installation onto the exterior walls of New York City's Museum of Modern Art (MoMA). Aitken's goals came to fruition when his outdoor exhibition, "Sleepwalkers", opened to the public on January 16, 2007. The exhibit remained on display through February 12, 2007 and was a favorite tourist attraction.





DW Series

The DW Series delivers exceptional image quality and detail in a choice of four compact packages. With a range of 4000 to 7000 ANSI lumens delivered in a native 1280 x 720 widescreen format – it's the pinnacle of image color accuracy and adjustability in an easy-to-use, flexible package. With a variable contrast ratio of 1600-2000:1, DLP® technology, high-quality optics and 10-bit image processing, the DW Series is ideal for big, bold, bright displays. With the best price performance on the market, greatest reliability, lowest cost of ownership, best warranties and renowned customer service, the Christie DW Series offers widescreen "wow" for stunning images.

- DW4Kc, DW5K, DW6Kc, DW8K models
- 3-chip 0.95" DMD
- HD2 resolution (1280 x 720)
- 4250, 5300, 5600, 7500 ANSI lumens
- Contrast ratio: 1600-2000:1 (internal variable aperture)
- Comprehensive Color Adjustment (CCA™)
- LiteLOC™
- Color-corrected models for film-like color reproduction on Kc models
- Built-in light shutter
- Sealed DMD light engine

DS+ Series

DS+ Series delivers exceptional image quality using 3-chip DLP® technology, high-quality optics and 10-bit image processing to deliver crisp, clean images, with perfect color saturation and spectacular video. IP addressable on-board ChristieNET™ connectivity makes monitoring and control of either projectors as simple as plugging in an ethernet cable.

- DS+6K, DS+8K models
- 3-chip 0.95" DMD
- SXGA+ resolution (1400 x 1050)
- 6500, 8500 ANSI lumens
- Contrast ratio: 1600-2000:1 (adjustable internal aperture)
- Comprehensive Color Adjustment (CCA™)
- LiteLOC™
- On-board ChristieNET™ networking
- Built-in light shutter
- Sealed DMD light engine

HD Series

HD Series is designed for ease of use and low maintenance. Christie-designed electronics with HD 4:4:4 capabilities and Digital Black Level control, that can be used with the built-in edge-blending, are key strengths for this product family. The HD Series of projectors come standard with a dual SD/HD-SDI module. A range of brightness models from 2300 lumens up to 18,000 lumens and color-corrected models for richer color depth provide options for every conceivable application.

- HD2Kc, HD3K, HD5Kc, HD6K, HD7Kc, HD8K, HD12K, HD18K models
- 3-chip 0.95" DMD
- HD resolution (1920 x 1080)
- 2300, 2900, 5000, 6500, 6500, 8000, 12,000, 18,000 ANSI lumens
- Contrast ratio: 1600-2000:1 (adjustable internal aperture)
- Comprehensive Color Adjustment (CCA™)
- LiteLOC™
- Color-corrected models for film-like color reproduction on Kc models
- On-board ChristieNET™ networking
- Built-in light shutter
- Sealed DMD light engine





M Series – New

M Series is a flexible and efficient line of 3-chip DLP® projectors. The most compact in its class, this dual lamp, mercury platform provides the high-performance and feature-rich standards of all Christie products. Ranging from 2000 ANSI lumens (single lamp, 200W) to 9500 ANSI lumens (dual lamp, 350W), each projector offers high efficiency and low cost of ownership by operating at 110V and employing feedback systems.

SX+ (1400 x 1050) models

- DS+6K-M, DS+10K-M, Roadster DS+10K-M
- 3-chip 0.95" DMD
- 5000, 9300 ANSI lumens

HD (1920 x 1080) models

- HD6K-M, HD10K-M, Roadster 10K-M
- 3-chip 0.95" DMD
- 5100, 9500 ANSI lumens
- Motorized yellow notch filter

All models

- Dual mercury lamps
- Embedded Christie Twist™
- Intelligent Lens System (ILS™)
- LiteLOC™
- Dust sealed engine, filter-free design
- Multi-screen processing
- Dynamic iris



Roadster Series

The Roadster Series provides pure power and knock-out brightness in a compact, purpose-built package. Fly them, rig them, ship them, use them, easily and reliably. SXGA+ resolution, a 4:3 aspect ratio and exceptional image quality from DLP® technology, high-quality optics and 10-bit image processing create crisp, clean images with perfect color saturation and spectacular video. All three projectors respond to almost any kind of control in the projection world including over a LAN via on-board ChristieNET™. Each projector comes standard with a dual SD/HD-SDI module.

- 3-chip 0.95" DMD
- **S+ Series:** S+12K, S+16K, S+20K models
 - SXGA+ resolution (1400 x 1050)
 - 12,000, 16,000, 20,000 ANSI lumens
- **HD Series:** HD12K, HD18K models
 - HD resolution (1920 x 1080)
 - 12,000, 18,000 ANSI lumens
- Contrast ratio: 1600-2000:1 (adjustable internal aperture)
- Comprehensive Color Adjustment (CCA™)
- LiteLOC™
- On-board ChristieNET™ networking
- Built-in light shutter
- Sealed DMD light engine



Roadie HD+30K

There's only one projector with the brightest, highest resolution HD image – the Christie HD+30K. Rounding out Christie's expansive HD product line up, there's no comparison for resolution, brightness or performance. Producing 30,000 ANSI lumens, the Christie Roadie HD+30K utilizes Christie's unique, flexible split-body design and features a new, low-profile rear air exhaust hood for improved stackability while the revamped lens mount increases its rock solid performance. This projector also comes standard with a dual SD/HD-SDI module.

- 3-chip 1.25" DMD
- 2K resolution (2048 x 1080)
- 30,000 ANSI lumens
- Auto lamp bulb alignment
- 90% brightness uniformity across the screen
- Integrated carrying and rigging handles



◀ February 2006: 48th Annual Grammy Awards, Staples Center, Los Angeles. The Christie Roadster S+16K 3-chip DLP® projector powered the main stage. A sophisticated visual display projected by 16,000 ANSI lumens and SXGA+ resolution.

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ISO 9001



ISO 14001



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