

# CORPORATE FURNITURE

Luke Hughes & Company specialises in designing furniture for prestige areas of public and corporate buildings.



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LUKE HUGHES  
AND COMPANY





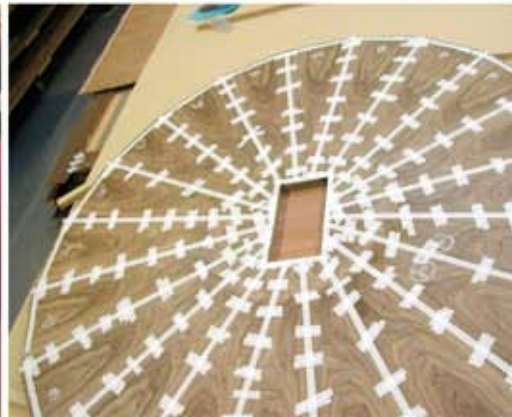
# PEOPLE

furniture designers,  
makers, veneer layers,  
space planners,  
lighting consultants,

project managers,  
glass makers,  
metalworkers,  
marquetry experts,

leather workers,  
laser & water cutters,  
IT specialists,  
foundrymen,

cloth makers,  
carvers, letter-cutters,  
gilders, upholsterers,  
& many other trades



# CLIENTS

advertising  
architects & designers  
banking & finance  
industry & commerce

insurance  
legal  
media & publishing  
PR & research

property  
transport  
utilities  
The FT 500





## Tables

demountable  
flip top  
folding  
reconfigurable  
static

cable managed  
boardroom  
conference  
meeting  
occasional

## Side cupboards

credenzas  
AV storage

## Specials

lecterns  
receptions  
touchdowns



# LHCL

## Philosophy

For us, architecture and furniture are symbiotic: architecture has no use without furniture; equally furniture has no setting without architecture. We strive for the right mix.

In our view, tailor-made furniture can (through efficient manufacture and thoughtful design) be quite as competitive as comparable standard products; bespoke products also allow clients to get precisely what prestige they need. We work as a creative team; we like working with other creative teams. If involved early enough we can save architects time and their clients money.

## Clients

Our clients:

- appreciate designs which are clean, unfussy and restrained
- understand the importance of prime raw materials
- want their furniture to last
- seek reliable and personal support in the future

## Background

Luke Hughes began making bespoke furniture in Covent Garden in 1981. The company, formed out of the original craft workshop, now specialises in designing furniture for the prestige areas of public and corporate buildings.

Corporate projects include furniture for the headquarters buildings of Merchant Banks, Solicitors, Management Consultants and other multinational businesses. Institutional clients include museums, cathedrals, embassies and colleges in Oxford and Cambridge. The company still uses the original freehold workshop building in Covent Garden for making samples and prototypes and maintains a design and administration office in Drury Lane;

manufacturing is in the Midlands.

Computer-aided design and thorough knowledge of contemporary materials, modern technology and manufacturing techniques are essential to the company's speciality:

...solving furniture problems to a budget.



**Solutions without compromises.** We work within the context of various architectural environments, using our knowledge of architecture, materials, manufacturing techniques and project

management to guide our design thinking. We aim to unite the visions of our designers with the expectations of our clients. Put simply, 'giving life to furniture'.



**LUKE HUGHES  
AND COMPANY**

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